

City of Arlington Call for Public Art 172nd Street / 43rd Avenue Roundabout



July 11, 2022

Description:

The City of Arlington is seeking an artist or artist team to develop a site-specific artwork as part of the 172nd Street/ 43rd Avenue Roundabout Project. This new road development project provides a place for a sculpture in the roundabout. Located in the Smokey Point area on a major highway (SR 531 also known as 172nd Street) near Arlington Airport, inside the City of Arlington, in the ever developing industrial area (Cascade Industrial Center). This will be one of a series of roundabouts on this state highway.

The artist or artist team will be expected to develop an artwork relevant to the neighborhood and business center which artwork is located. The theme of the project could be industrial, airport or Smokey Point related. Artists are encouraged to contemplate and interpret this theme in the development of their artwork.

Budget:

The City has a public art fund to support this project.

The total project budget for artwork is \$25,000. The allotted funds must cover all costs related to the supply of the work(s) of art including design, engineering, lighting, fabrication, transportation and delivery, insurance, artist's fee and taxes. The City is responsible for site preparation and installation.

Eligibility

This opportunity is available to artists within Washington State

Deadline

Applications are due by **Midnight, July 31, 2022**

Selection

The City of Arlington has a public art committee that will review artists' resumes. The selected artist's proposal will be reviewed and final design approval by City Staff and WSDOT staff.

Scope of Work

The selected artist or team will develop and create a new site-specific artwork in response to the 172nd Street/ 43rd Avenue Roundabout location and the adjacent neighborhood and business district. The speed limit on this highway is 35 MPH.

The artwork may include a variety of diverse media including light, wayfinding elements, artist made amenities, or sculptural forms. The artwork should have a strong ongoing physical presence within the designated site area. The artwork must be suitable for diverse audiences and be able to withstand wet seasonal weather conditions. Artists are required to follow best practices as defined in the [Materials and Fabrication Handbook](#) developed by ArtsWA. The artist will design and fabricate the artwork on a mutually agreed timeline with the City.

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SUBMISSION/SELECTION PROCESS

Selection Committee

City staff and members of the Arlington Public Arts Committee.

The panel reserves the right to select an artists or artist teams to prepare a design and build the art. The panel also reserves the right to not select any artists, if it so chooses.

Selection criteria

In addition to overall artistic excellence (artistic ability, originality, technical competency, material integrity, craftsmanship, uniqueness of vision) as represented in the applicant's digital work examples, the applicant's written materials will be used to judge the artist/team's ability to:

- Demonstrate interest in furthering artistic practice and creating permanent public artworks
- Think and work with durable materials, and in a scale that is appropriate to the site
- Create an artwork responsive to the site and community context, and that tells a story
- Ability to relate to multiple types of viewers, in different mode of transportation
- Demonstrated ability to complete projects of similar scale and context, or show ability to take on a large project by progression of completed work.
- Demonstrated ability to complete projects on time and on budget

Application Materials

Applicants may apply via mail, in-person, or by email by **midnight July 31, 2022**.

US Mail, all documents or files will not be returned.

Send to: Sarah Lopez

City of Arlington, 238 N Olympic Ave., Arlington, WA 98223

slopez@arlingtonwa.gov 360-403-3448

Letter of Interest (500 words or less)

Describe why this opportunity is of interest, general approach to concepts and designs for this project, and relevant skills brought to this project. Also describe your connection to Arlington.

If the applicant is applying as a team, one team member should self-identify as the lead artist and the Letter of Interest should include a brief description of how the team works together or general philosophical approach to the collaboration.

Digital Work Samples

Applicants may submit up to 8 images that clearly show past projects and work experience. Files should be prepared as .jpg files only.

Annotated Image List

This list of images may include the budget, location, client or commissioning agency, title, year, media, and a brief description (50 words or less) of the applicant's role in the project.

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Resume

Applicants must include a resume, two pages maximum.

References

Contact information for two professional references who are familiar with your work and technical abilities. Please do not include letters of recommendation.

Do not submit specific proposals or additional information at this time.

Schedule (subject to change)

Application open Wednesday, July 11, 2022

Deadline for Entry: midnight, July 31, 2022

Committee review: Week of August 1, 2022

Selection: August 8, 2022

Project completion December 30, 2022 or negotiated

Contact Information

Questions?

Sarah Lopez

238 N Olympic Ave. Arlington

slopez@arlingtonwa.gov 360-403-3448

Legal Requirements

Applicants must have, or be willing to acquire a City of Arlington Business license, if selected. The selected artist will be required to carry insurance. Specific coverages are included in the contract the selected artist will execute with the City.

The City reserves the right not to select any artist at all, and reserves the right to change the process or schedule upon public notice.

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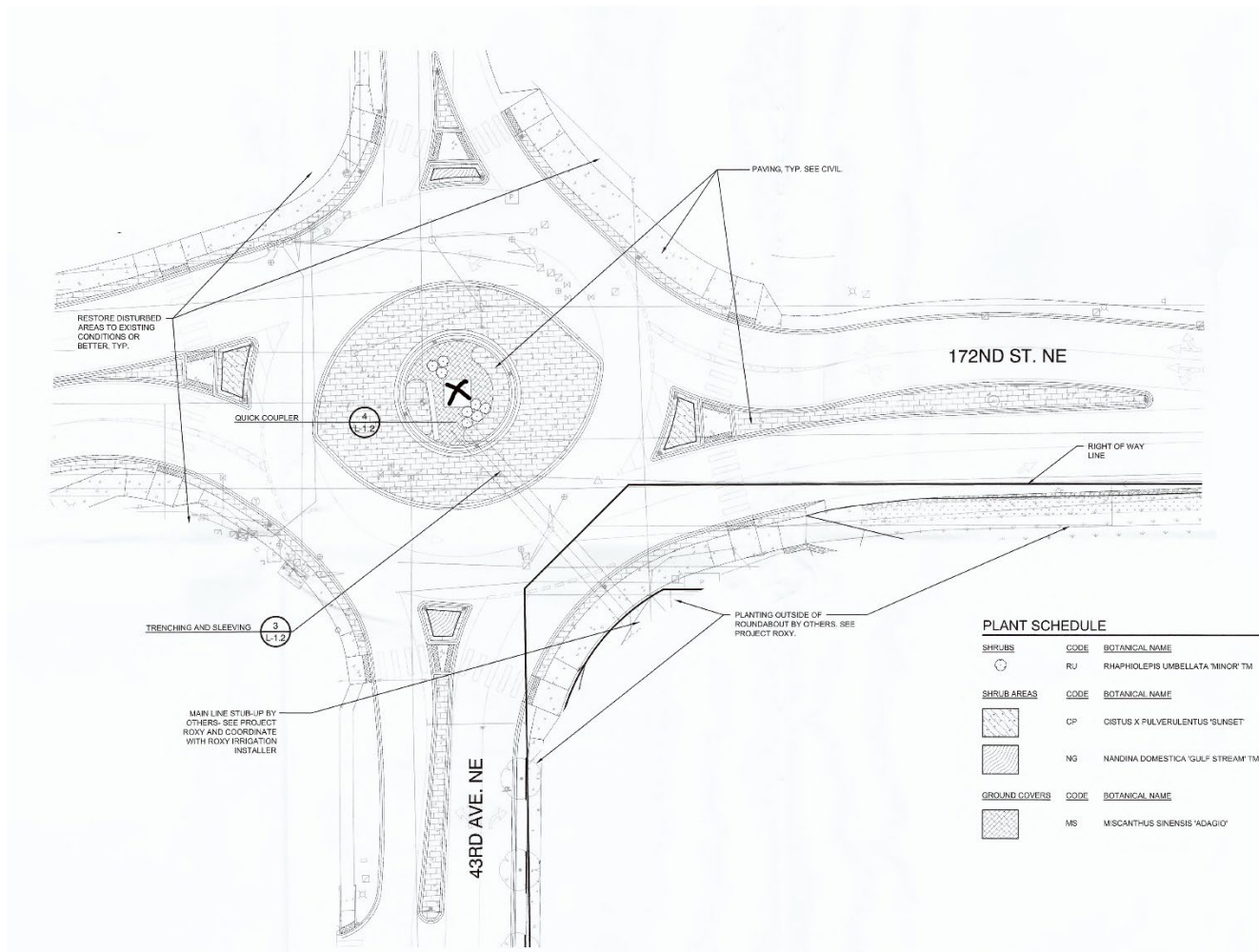
Descriptions:

Dimensions: concrete sculpture pad is 10 ft x 10 ft. The landscaped area of the roundabout is approximately 30 feet diameter.

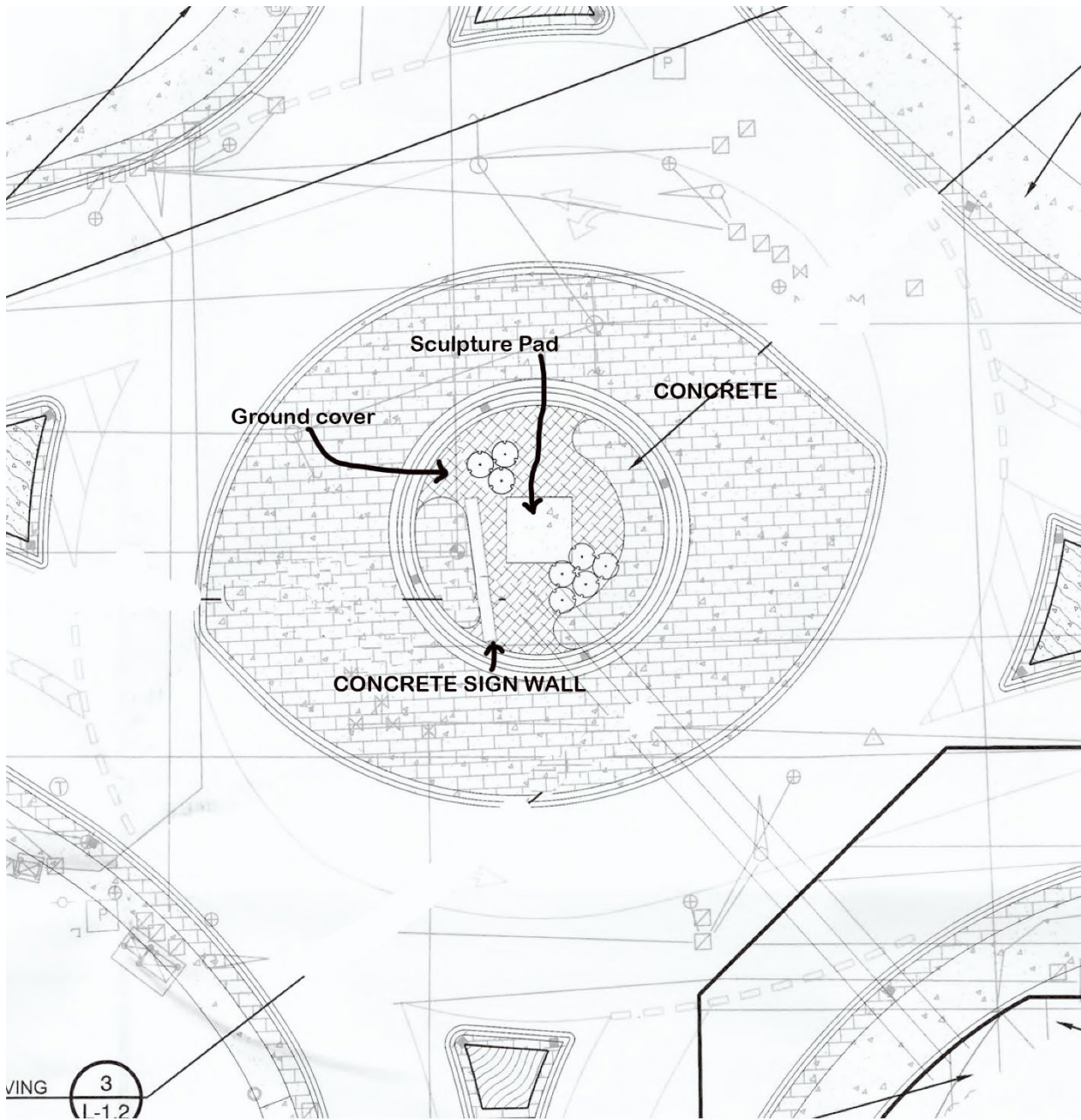
Roundabout project website:

<https://www.arlingtonwa.gov/758/43rd-Ave-SR-531-172nd-St-Roundabout>

Please visit the site in person to get a sense of size and surroundings. There is a similar roundabout and concrete sign wall at 204th Street near SR 9 (7700 204th Street NE Arlington).



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Roundabout currently under construction (above photo). Below photo is roundabout at 204th St. (example).

